



QUINTETTO.

CERNE ABBAS

MUSIC FESTIVAL

2014



with

THE GAUDIER ENSEMBLE



## The Gaudier Ensemble

The Gaudier Ensemble was formed in 1988 when a group of outstanding European musicians came together to perform and record the chamber music repertoire for wind, strings and piano. Their international outlook and style have frequently been praised by critics. All members have distinguished themselves as soloists, chamber musicians, orchestral principals and leaders of the BBC Symphony Orchestra, Chamber Orchestra of Europe, English Chamber Orchestra, The BBC National Orchestra of Wales, the Swedish Radio Symphony Orchestra, The Philharmonia and the Nordeutsche Rundfunk Orchestra.

In June 1989 the Gaudier Ensemble made their London debut at the Wigmore Hall and Anthony Payne of the Independent concluded that theirs was 'chamber music playing of the very highest order'. In 1991 they inaugurated their own annual chamber music festival in Cerne Abbas. Subsequent tours included appearances in major concert halls and festivals in the UK and throughout Europe, and their many recordings of works by Mozart, Beethoven, Schubert, Dvorak and others for Hyperion records have received critical acclaim.

## The Cerne Abbas Festival

In 1991 the Ensemble's clarinettist Richard Hosford, Dorset born and educated, and Canon Ray Nichols, then resident in the village, collaborated to create the Festival. Richard's aim was to create a festival with an informal atmosphere and the highest possible artistic standards. In Cerne he found both the attractive venue he sought and, equally importantly, somewhere the musicians could be together, be part of the community and perform the music they wanted to play. Over many years they have built a special relationship with their audience who regularly attend the rehearsals taking place during the Festival week.

Teaching and encouraging a love of music are important elements of the Festival, which has always included a concert for children, and now runs masterclasses for promising young local musicians. Arriving from across Europe, the members of the Ensemble stay with hosts in the village and enjoy making music with old friends in the wonderful acoustic of St. Mary's Church.

**"In the first rank of chamber groups"**

Andrew Clements, Financial Times

## The Gaudier Ensemble Musicians

|                     |             |
|---------------------|-------------|
| Marieke Blankestijn | Violin      |
| Lesley Hatfield     | Violin      |
| Ulrika Jansson      | Violin      |
| Iris Juda           | Viola       |
| Christoph Marks     | Cello       |
| Henrik Brendstrup   | Cello       |
| Stephen Williams    | Double Bass |
| Michael Cox         | Flute 2012  |
| Richard Simpson     | Oboe        |
| Richard Hosford     | Clarinet    |
| Robin O'Neill       | Bassoon     |
| Stephen Stirling    | Horn        |
| Susan Tones         | Piano       |
| Maggie Cole         | Harpsichord |

## Masterclasses

The Gaudier Ensemble plan to give masterclasses on Wednesday 11th June in the afternoon.

**"Chamber music playing  
of the very highest order"**

Anthony Payne, The Independent

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CERNE ABBAS

# MUSIC FESTIVAL

12th - 15th June 2014

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# The Twenty-Fourth Cerne Abbas Music Festival

We are delighted to present the Twenty-Fourth Cerne Abbas Music Festival. Now established as a major musical event in the South West, the Festival hosts the Gaudier Ensemble for a long weekend of chamber music in the wonderful acoustic and intimate surroundings of St Mary's Church. The ensemble consists of leading musicians from across Europe. They hold open rehearsals in the church during the Festival week then perform seven concerts featuring music ranging from the Baroque era to the present day.

The programmes contain well-known masterpieces by Mozart, Beethoven and Bach alongside lesser-known works. This year we include music by French composers, including Gounod, Fauré, Poulenc, Milhaud, Françaix and the lesser-known 19<sup>th</sup> century female composer, Louise Farrenc.

On Friday there will be a special Festival talk by the musicologist Robert Philip, followed by a concert of French wind music in which the Gaudier Ensemble will play alongside advanced students from the Royal College of Music. This extends our education programme, which includes a public masterclasses on the Wednesday afternoon with local young musicians, as well as our very popular family concert given on the Saturday morning. This concert includes Tom Smail's highly entertaining "Pied Piper" narrated by Simon James.

We hope there is something here for all music lovers, so do please join us for another exciting musical adventure in the idyllic surroundings of Cerne Abbas.

Please note that you can order programme vouchers with your tickets (see the booking form). These can be exchanged for the Festival programme on arrival at the Church and thus hopefully ease the congestion that often occurs at the Church door.

## Thursday 12th June

### 7.30pm Evening Concert

Purcell Chaconne in G Minor for String Quartet Z. 730  
(arranged Britten)

Vivaldi Concerto in A Minor for Oboe, Strings  
and Continuo. F.VII No. 5

Zelenka Suite in F for Flute, Oboe, Bassoon,  
Strings and Continuo

Bach Brandenburg Concerto No. 2 in F Major,  
BWV 1047

Handel Concerto Grosso in G Major, Op. 3 No. 3 for Flute,  
Bassoon, Strings and Continuo

A varied programme of Baroque music with Bach's well-known Brandenburg Concerto featuring solo winds and violin. Purcell's beautiful Chaconne was originally written for a consort of viols but is played here by a string quartet. Zelenka was one of the most original and daring of Baroque composers, and his Suite in F is a lively and intriguing work from an unjustly forgotten musical giant. The Concerto Grosso by Handel features virtuosic writing for the solo winds.

## Friday 13th June

### 3.00 - 3.45pm Talk by Robert Philip

"The Frenchness in French music"

French music is often described as charming, elegant and witty. Robert Philip looks for the truths behind the stereotypes.

### Followed at 4.15 - 5.15pm

Concert with the Gaudier Ensemble joined by leading students from the Royal College of Music for this special 'side by side' concert.

Gounod Petite Symphonie for Winds

Françaix Dances from "Les Malheurs de Sophie"  
for 10 wind instruments.

Charm, elegance and humour have long been hallmarks of French wind music and these two composers exemplify this perfectly.

### 7.30pm Friday Evening Concert

Beethoven Serenade in D Major for Flute, Violin and Viola,  
Op. 25

Louise Farrenc Nonet in E<sub>b</sub> Major for Winds and Strings,  
Op. 38

Fauré Quartet No 1 in C Minor for Piano and Strings,  
Op. 15

Beethoven's Serenade in D was written around the same time as his Septet and harks back to the 18<sup>th</sup> century Serenades in its form and character. The 'airy' and unusual combination of Flute, Violin and Viola gives Beethoven many chances for originality. Louise Farrenc was a well-known musical figure in 19<sup>th</sup> century Paris. Being a woman composer who did not write opera meant she never achieved much recognition in her lifetime. Her many charming and melodic chamber works are now coming back into the concert repertoire. The Nonet, one of her best, has an almost orchestral sonority at times. The Fauré Piano Quartet was written at a time of great emotional turmoil for the composer and its intensity of feeling has made it a concert favourite ever since.

## Saturday 14th June

### 11.30am Family Concert

Narrator: Simon James

"Pied Piper" for Narrator and 10 musicians. A fabulous re-telling of the classic fairy tale with magical music by Tom Smail and delightful words by Emma House.

### 7.30pm Evening Concert

Milhaud Suite for Violin, Clarinet and Piano Op. 157b

Louise Farrenc Quintet No. 1 in A Minor for Piano  
and Strings, Op. 30

Beethoven Septet in E<sub>b</sub> Major for Winds and Strings Op. 20

Darius Milhaud was a prolific composer of great versatility. The Suite was composed in 1936 and is extremely melodic with dancing rhythms throughout. Our focus on Louise Farrenc continues with a performance of another of her best chamber works. This Quintet, written in 1840, uses the same instruments as Schubert's 'Trout' Quintet. Beethoven's Septet, one of his most immediately popular works, remains just as fresh and original to this day.



## ≡ Sunday 15th June ≡

### 12 Noon Lunchtime Concert

|         |                                       |
|---------|---------------------------------------|
| Dvořák  | Slavonic Dances for Winds and Strings |
| Ibert   | Trois Pièces Brèves for Wind Quintet  |
| Poulenc | Trio for Oboe, Bassoon and Piano      |
| Mozart  | Piano Quartet No. 1 in G Minor, K478  |

A varied lunchtime menu with wit from Poulenc, French elegance from Ibert and Czech ebullience from Dvořák. Mozart's G minor Quartet was almost too revolutionary for immediate success but its pathos and emotional depth have made it one of his most loved chamber works.

### 6.00pm Evening Concert

|                                       |  |
|---------------------------------------|--|
| Fauré                                 | Trio in D Minor for Clarinet, Cello and Piano, Op. 102 |
| Mozart                                | Piano Concerto No. 12 in A Major, K414                 |
| <del>Interval</del><br>Johann Strauss | Dances for Winds and Strings                           |

Fauré first conceived his piano trio with clarinet instead of violin. It is a powerful, energetic work with a serene slow movement. A Mozart piano concerto with Susan Tones and a selection of Johann Strauss dances will bring the festival to a high spirited close.

## ≡ Gaudier Ensemble ≡ Recordings

Of the pieces in this year's programme the ensemble has recorded

|                |                               |
|----------------|-------------------------------|
| BEETHOVEN      | Serenade in D Major           |
| BEETHOVEN      | Sepet in E <sub>b</sub> Major |
| MOZART         | Piano Concerto No. 12         |
| JOHANN STRAUSS | Dances                        |

These and other Gaudier recordings will be available at all concerts.

CDs priced at £10 each

## ≡ Ticket Prices ≡

| Date/Time                      | Event                                      | Ticket Price              |            |
|--------------------------------|--|---------------------------|------------|
| Thurs 12th June<br>7.30pm      | Main Concert                               | £18<br>N                  | £14<br>A/C |
| Fri 13th June<br>3.00 - 3.45pm | Talk<br>'The 'Frenchness' in French music' | £6<br>unreserved          |            |
| followed at<br>4.15 - 5.15pm   | Side by side                               | £10<br>unreserved         |            |
| or Combined Ticket             |  | £14<br>unreserved         |            |
| Fri 13th June<br>7.30pm        | Main Concert                               | £18<br>N                  | £14<br>A/C |
| Sat 14th June<br>11.30am       | Family Concert                             | Children £4<br>Adults £6* |            |
| Sat 14th June<br>7.30pm        | Main Concert                               | £18<br>N                  | £14<br>A/C |
| Sun 15th June<br>12 Noon       | Lunchtime Concert                          | £14<br>N                  | £12<br>A/C |
| Sun 15th June<br>6.00pm        | Main Concert                               | £18<br>N                  | £14<br>A/C |

N: Nave A/C: Aisles and Chancel  
Tickets go on general sale from 28th April

### Please Note:

- 1 Cheaper seats have partially restricted view.
- 2 \*Adults attending the family concert without accompanying children will be allocated seats in the Aisles or at the back of the Chancel.
- 3 Tickets cannot be ordered by telephone.
- 4 It is regretted that payment by card is not possible.

Cerne Abbas Music Festival is a registered  
Charity No. 1007807

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