

# *Terne Abbas Music Festival*

PATRON: THE LADY DIGBY



*Gaudier Ensemble*

*July 5<sup>th</sup> - 7<sup>th</sup> 1991*



## THE CERNE ABBAS MUSIC FESTIVAL

Welcome to the First Cerne Abbas Music Festival, an event we intend to present annually. The Festival aims to present chamber music concerts of the highest standard in an atmosphere of relaxed informality. Cerne Abbas has been described as 'one of the most compelling of Dorset villages because it has inherited a town-sized history'. Many hundreds of people come to walk through its ancient streets, gaze with disbelief at its 180 foot naked giant (he's been there for nearly 2,000 years) and visit the beautifully restored church of St Mary the Virgin. An important Benedictine Abbey was founded in Cerne in 987 AD, with Aelfric as its first Abbot. It was almost totally destroyed in Henry VIII's Dissolution of the Monasteries. The Porch to the Abbot's hall is still standing with its splendid Oriel window. The villagers probably used the nave of the Abbey Church until about 1300, when the monks built them this church dedicated to St Mary the Virgin. We share in the worship of the centuries and in the enjoyment of God's gift of music, and we are grateful to The Gaudier Ensemble for coming to inaugurate our First Music Festival.

## THE FESTIVAL CLUB

The Old Market House, opposite the church, has kindly agreed to be the Festival Club. Join the musicians and Festival organisers for a drink after the concerts and help create a unique Festival atmosphere.

The Festival Committee is anxious to hear your comments on any aspect of the Festival, whether artistic or administrative, so please feel free to voice your opinions to one of them in the Festival Club after each performance.

## THE GAUDIER ENSEMBLE

The Gaudier Ensemble is a group of outstanding European musicians who come together to perform and record the chamber music repertoire for wind and strings, bringing with them an international outlook and style. Its members have distinguished themselves as soloists, chamber musicians and orchestral Principals notably with The Chamber Orchestra of Europe and The English Chamber Orchestra. Based in England, they gave their first concert with George Malcolm in summer 1986, as part of the Aldeburgh Mozart Festival and, for the next two years, became resident ensemble at Kettle's Yard\* in the University of Cambridge, where they were able to develop their repertoire and establish their distinctive musical identity.

In June, 1989, The Gaudier Ensemble made their London debut at the Wigmore Hall, and last year their recording of Schubert's Octet was voted First Choice in the BBC's *Building a Library* feature. Since then, The Gaudier Ensemble has toured regularly in the UK, appearing with great success in the leading Concert Halls and Festivals. Immediately following their residency here in Cerne Abbas, they will appear at the City of London Festival and record the Beethoven Septet and Sextet for Two Horns and Strings for Hyperion. In 1991/92, they embark on an International career with concerts in Germany and Italy.

\*Kettle's Yard was the home of the great collector of 20th Century Art, Jim Ede, which he gave to the University of Cambridge. Mr. Ede campaigned for the recognition of Henri Gaudier-Brzeska, the brilliant French sculptor, killed at the age of 25 in the Second World War, whose works are well represented in Kettle's Yard.



**Marieke Blankestijn** (violin) was born in Holland and first studied in Amsterdam. Whilst studying in Salzburg with Sandor Vegh, she won the International Mozart Competition. She is the leader of the Chamber Orchestra of Europe, frequently performing and recording as soloist with them. She also has an active solo and chamber music career in Holland.

**Iris Juda** (violin) was born in Holland and, after winning a number of important prizes there, went to study violin with Sandor Vegh in Salzburg. She is a founder member of the Chamber Orchestra of Europe, and now lives in London where she plays with many of the leading chamber ensembles.

**Jane Atkins** (viola) gained a place at the Yehudi Menuhin School at the age of six. She then won a scholarship to the Guildhall School of Music and has won many competitions leading to solo performances with The London Philharmonic, The English Chamber Orchestra and many others. Her first solo recording for Collins Classics will be issued this summer.

**Roger Tapping** (viola) studied at Cambridge University and in Berlin, and was a founder member of the Chamber Orchestra of Europe. He then joined various chamber groups which took him on tours of the Far East and Mexico and led to some highly acclaimed chamber music records. In 1989, he joined the Allegri Quartet and became a Professor at the Royal Academy of Music.

**Christoph Marks** ('cello) was born in Germany. After several years as Principal 'Cellist of the Nordeutsche Rundfunk Orchestra in Hanover, he now makes frequent appearances as soloist, conductor and chamber musician.

**Stephen Williams** (double bass) is Principal Bass of the English Chamber Orchestra, having previously spent three years with the Royal Philharmonic Orchestra. He also works with The Academy of St. Martin-in-the-Fields and is frequently invited to play in the major chamber works featuring Double Bass.

**Richard Hosford** (clarinet) was born and brought up near Milton Abbas in Dorset. He is now Principal Clarinet of The Chamber Orchestra of Europe, with whom he has recorded the Mozart and Copland Concertos and all the major works for wind ensemble. Until April, 1991, he was also Co-Principal Clarinet with the BBC Symphony Orchestra.

**Robin O'Neill** (bassoon) is Principal Bassoonist with the English Chamber Orchestra with whom he appears frequently as soloist, both in the UK and abroad. He is much in demand as chamber musician with many leading ensembles and this year makes a solo appearance at the Proms.

**Jonathan Williams** (horn) is Principal Horn of The Chamber Orchestra of Europe with whom he appears regularly as soloist and has recorded the Mozart Horn Concertos and major works for wind ensemble. He is a regular guest of ensembles and orchestras throughout Europe.

**Phillip Eastop** (horn) studied at the Royal Academy of Music. When he was 19, he became Principal Horn with the London Sinfonietta where he stayed for 8 years. He now freelances with all the major Ensembles and Orchestras in London and has made two albums of improvised music with Jonathan Williams.



# *Terne Abbas Music Festival*

## *Gaudier Ensemble*

**FRIDAY, 5th JULY at 7.30 p.m.**

**Strauss** *Till Eulenspiegel — Einmal Anders!*  
**Mozart** *Clarinet Quintet in A, K581*  
 Allegretto  
 Larghetto  
 Menuetto - Trio 1 - Trio 2  
 Tema con Variazioni (Allegretto - Adagio - Allegro)

**Interval**

**Beethoven** *Septet in E flat, Op. 20*  
 Adagio - Allegro con brio  
 Adagio cantabile  
 Tempo di Menuetto  
 Tema con Variazioni - Andante  
 Scherzo - Allegro molto e Vivace  
 Andante con moto alla Marcia - Presto

**SATURDAY, 6th JULY at 10.30 a.m.**

**Children's Concert**  
 Jonathan Williams and Phillip Eastop will improvise on two horns, experiment with the acoustics and invite members of the audience to join in their games!  
 Members of the ensemble will introduce their instruments, give short demonstrations and talk about the music they are performing.  
 The concert will include a performance of Leopold Mozart's Toy Symphony with as many children as possible participating, so please try to bring a toy musical instrument if you can.

**SATURDAY, 6th JULY at 7.30 p.m.**

Stephen Deutsch, the composer, will give a short talk on his work at 6.30 p.m.

**Deutsch** *Octet (Premiere)*  
 Introductions  
 Scherzo  
 Arias  
 Dance  
 Reprises

**Commissioned with the assistance of South West Arts**

**Weber** *Clarinet Quintet in B Major, Op.34*  
 Allegro  
 Fantasia - Adagio ma non troppo  
 Menuetto - Capriccio Presto  
 Rondo - Allegro giocoso

**Interval**

**Mozart** *Divertimento for Strings, K136*  
 Allegro  
 Andante  
 Presto

**Beethoven** *Sextet for two Horns and Strings in E flat, Op.81b*  
 Allegro con brio  
 Adagio  
 Rondo - Allegro

**SUNDAY, 7th JULY at 7.30 p.m.**

**Francaix** *Divertissement for Bassoon and Strings*  
 Vivace  
 Lento  
 Vivo Assai  
 Allegro

**Mozart** *Horn Quintet in E flat Major, K407*  
 Allegro  
 Andante  
 Rondo - Allegro

**Interval**

**Schubert** *Octet in F, D803*  
 Adagio - Allegro  
 Adagio  
 Allegro Vivace  
 Andante  
 Menuetto (Allegretto)  
 Andante Molto - Allegro

## CERNE ABBAS MUSIC FESTIVAL 1992

This will take place on the weekend of 24th, 25th and 26th May. The Gaudier Ensemble will again be resident before setting off on a European Tour. The concerts will contain works by Brahms and Schubert, alongside many other well and lesser known works.

## THE FESTIVAL COMMITTEE

*Patron:*  
The Lady Digby

Canon Raymond Nichols, *Chairman*

Richard Hosford  
Sue Foulser  
Noel Hosford

Barbara Nichols  
Janet Mason  
Arthur Mason

## FESTIVAL FRIENDS

We are creating a Cerne Abbas Music Festival 'Friends' Association which we hope will help maintain interest in the Festival and enable us to present the many exciting plans we have for future years. The Friends Subscription will be £5 per annum and will give priority booking for all Festival events, discounts on all Gaudier Ensemble recordings and information about the Ensemble's activities throughout the year. Membership forms are available at the door.

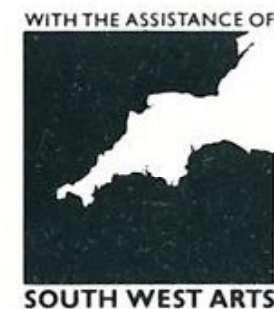
*The Cerne Abbas Music Festival* is very grateful to the Vicar and Churchwardens of St. Mary's Church and to the following for their generous support:

THE TVS TRUST

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The Gaudier Ensemble has the financial support and encouragement of  
EAGLE STAR