



CERNE ABBAS

# MUSIC FESTIVAL

2012

senza misura

## ≡ The Gaudier Ensemble ≡

"The poetry, refinement and superb sense of the long singing line are as impressive as ever"

BBC Music Magazine

Marieke Blankestijn	<i>Violin</i>	Susan Tomes	<i>Piano</i>
Lesley Hatfield	<i>Violin</i>	Michael Cox	<i>Flute</i>
Ulrika Jansson	<i>Violin</i>	Richard Simpson	<i>Oboe</i>
Malin Broman	<i>Violin/Viola</i>	Richard Hosford	<i>Clarinet</i>
Iris Juda	<i>Viola</i>	Robin O'Neill	<i>Bassoon</i>
Christoph Marks	<i>Cello</i>	Stephen Stirling	<i>Horn</i>
Henrik Brendstrup	<i>Cello</i>	Ailish Tynan	<i>Soprano</i>
Stephen Williams	<i>Double Bass</i>		

## ≡ The Twenty Second ≡ Cerne Abbas Music Festival

The Gaudier Ensemble, a group of leading International musicians will reside in our village for a week, rehearse in the Church and present an exciting series of chamber music concerts.

The programme reflects the extensive repertoire available to a large group of 15 musicians. This year we include many English Romantic composers who largely ignored the musical fashions of continental Europe and developed their own distinctive style. We are delighted that Robert Philip will introduce us to these works in a special Lecture Concert on Thursday afternoon. Vaughan Williams' evocative 'The Lark Ascending' should transport us to a forgotten era. We contrast these with many works by French composers from the 19th and 20th centuries. The Adolphe Blanc Septet is a tuneful and charming work by a 19th century composer now largely forgotten.

We welcome the Irish Soprano, Ailish Tynan, who will perform The Shepherd on the Rock by Schubert and works by Ravel and Saint-Saens. Ailish is a leading Lieder and Opera singer.

To mark the centenary of the tragically early death of Samuel Coleridge Taylor we have a performance of his Nonet. Though extremely famous for 'Hiawatha's Wedding Feast' he died in poverty. The charming and witty works of Francaix, born in 1912, are also featured.

The Gaudier Ensemble will again give masterclasses featuring talented young musicians from the region. These will take place immediately after the Saturday afternoon concert and will be in the Village Hall. Please do come and support these and witness our performers in a different role!

We hope you find plenty in our programme to entice you to another rewarding musical journey in the glorious surroundings and acoustics of St Mary's Church.



CERNE ABBAS

# MUSIC FESTIVAL

2012

≡ Gaudier Ensemble ≡  
7th - 10th June 2012

## BOOKING FORM

The Festival Office, 7 Barton Farm,  
Cerine Abbas, Dorchester, Dorset DT2 7LF

Tel

[www.cerneabbasmusicfestival.co.uk](http://www.cerneabbasmusicfestival.co.uk)



# ≡ Festival Programme 2012 ≡

All performances will take place in the Church of St Mary the Virgin, Cerne Abbas. Rehearsals in the Church are open to the public from Wednesday 6th June. Masterclasses (also open to the public) are planned to take place on Saturday 9th June starting at 5.30pm in the Village Hall, details to follow

## **Thursday 7th June at 4.30 p.m.**

*Stanford*  
*Vaughan Williams*

Pre-Festival talk 'English music on the brink' by Robert Philip which will include performances of these two works.

Fantasy No.1 in G minor for Clarinet and String Quartet  
The Lark Ascending for Solo Violin and Ensemble

## **Thursday 7th June at 7.30 p.m.**

*Hurlstone*  
*Coleridge Taylor*  
*Dvořák*

Trio in G minor for Clarinet, Bassoon and Piano  
Nonet in F minor for Piano, Strings and Winds  
Quintet in G major for String Quartet and Double Bass, Op.77

## **Friday 8th June at 7.30 p.m.**

*Haydn*  
*Blanc*  
*Elgar*

Cassation in C major 'The Birthday' for strings and winds, Hob. II: 11  
Septet for Strings and Winds, Op.40  
Quintet in A minor for Piano and Strings, Op.84

## **Saturday 9th June at 11.30 a.m.**

**Family Concert** (Please note earlier start) With Narrator: Simon James

The Gaudier Ensemble will introduce this concert with children particularly in mind. It will include the highly entertaining 'Dirty Beasts' for Narrator, Winds and Piano by Martin Butler – a musical setting of three Roald Dahl poems.

## **Saturday 9th June at 3.00 p.m.**

*Beethoven*  
*Schubert*  
*Schubert*

**Matinee** (Please note new time and no evening concert)

Octet in E $\flat$  for Strings and Winds arranged by Ulf-Guido Schäfer  
Shepherd on the Rock for Soprano, Clarinet and Piano, D.965  
Quintet in C for String Quartet and Cello, D.956

**Masterclasses** (5.30pm in Village Hall)

## **Sunday 10th June at 12.00 Noon**

*Saint-Saëns*  
*Françaix*  
*Ravel*  
*Beethoven*

**Lunchtime Concert**

Tarantelle for Flute, Clarinet and Piano  
Quartet for Winds  
Chansons de Madécasse for Soprano, Flute, Cello and Piano  
Quintet in E $\flat$  for Piano and Winds, Op.16

## **Sunday 10th June at 6.00 p.m.**

*Fauré*  
*Saint-Saëns*  
*Debussy*  
*Françaix*

Quintet No. 1 in D minor for Piano and Strings, Op 89  
Violons Danse Le Soir for Soprano, Piano and Violin  
Syrinx for Solo Flute  
'A Huit' - Octet for Strings and Winds